

# Clattanoia

Arranged by Andreas Botschenin and  
Tim Reichert ~FulminisIctus

Overlord Opening

Composed by Masayoshi Oishi

$\text{♩} = 190$

Horn in F

Horn in F

Klavier

5

F Hn.

F Hn.

Klav.

9

F Hn.

F Hn.

Klav.

13

F Hn.

F Hn.

Klav.

16

F Hn.

F Hn.

Klav.

19

F Hn.

F Hn.

Klav.

23

F Hn.

F Hn.

Klav.

26

F Hn.

F Hn.

Klav.

30

F Hn.

F Hn.

Klav.

35

F Hn.

F Hn.

Klav.

Musical score for measures 35-38. The first two staves are for French Horns (F Hn.), and the third is for Piano (Klav.). The piano part features a wavy line indicating tremolos in the first two measures, followed by chords in the last two measures.

39

F Hn.

F Hn.

Klav.

Musical score for measures 39-43. The first two staves are for French Horns (F Hn.), and the third is for Piano (Klav.). The piano part features tremolos in the first two measures, followed by chords in the last two measures.

44

F Hn.

F Hn.

Klav.

Musical score for measures 44-47. The first two staves are for French Horns (F Hn.), and the third is for Piano (Klav.). The first French Horn part starts with a forte (*ff*) dynamic and a grace note. The piano part features a wavy line indicating tremolos in the first two measures, followed by chords in the last two measures.

48

F Hn.

F Hn.

Klav.

53

F Hn.

F Hn.

Klav.

58

F Hn.

F Hn.

Klav.

63

F Hn.

F Hn.

Klav.

Musical score for measures 63-68. The first F Horn part has a long note with a slur. The second F Horn part has a melodic line. The piano part has chords and a bass line with a slur.

69

F Hn.

F Hn.

Klav.

Musical score for measures 69-72. The first F Horn part has a long note with a slur. The second F Horn part has a melodic line. The piano part has chords and a bass line with a slur.

73

F Hn.

F Hn.

Klav.

Musical score for measures 73-75. The first F Horn part has a long note with a slur. The second F Horn part has a long note with a slur. The piano part has chords and a bass line with a slur.