

Concerto in G-Moll

Tim Reichert

♩ = 100

Flöte

B Klarinette

Fagott

Horn in F

B Trompete

Tenor Posaune

Tuba

Bass Drum

Becken

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

p

p

p

8

16

VI. 1

VI. 2

Bra.

Vc.

Kb.

p

24

VI. 1

VI. 2

Bra.

Vc.

Kb.

29

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

34

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

rit.

$\text{♩} = 120$

38

VI. 1

f

VI. 2

f

Bra.

f

Vc.

f

Kb.

f

40

VI. 1

VI. 2

Bra.

Vc.

Kb.

44

Fl.

B Kl.

Fgt.

mp

mp

47

Fl.

B Kl.

Fgt.

mp

50

Fl.

B Kl.

Fgt.

Fl. B Kl. Fgt. Vl. 1 Vl. 2 Bra. Vc. Kb.

mf *mf* *mf* *mf* *mf* *mf*

8

mf

Detailed description: This is a page of a musical score for an orchestra, page 52. It features eight staves: Flute (Fl.), Bass Clarinet (B Kl.), Bassoon (Fgt.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Brass (Bra.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major (two flats). The Flute part has a few notes in the first measure and rests thereafter. The Bass Clarinet and Bassoon parts have melodic lines starting in the second measure. The Violin 1 part has a melodic line starting in the second measure. The Violin 2 part has a melodic line starting in the fourth measure. The Brass part has a few notes in the fourth measure. The Violoncello part has a melodic line starting in the second measure. The Kontrabaß part has a few notes in the fourth measure. The dynamic marking *mf* (mezzo-forte) is present in several parts. A rehearsal mark '8' is located at the beginning of the Kontrabaß staff.

Musical score for measures 56-58, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 features a rapid sixteenth-note run starting on G4, marked with a forte (*f*) dynamic.
- B. Kl.** (Bassoon): Treble clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>). Measure 58 has a quarter note G4 with an accent (>) and a forte (*f*) dynamic.
- Fgt.** (Fagott): Bass clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- B. Dr.** (Bass Drum): Percussion clef. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>). Measure 58 has a quarter note G4 with an accent (>).
- VI. 1** (Violin I): Treble clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>) and a forte (*f*) dynamic. Measure 58 has a quarter note G4 with an accent (>).
- VI. 2** (Violin II): Treble clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>) and a forte (*f*) dynamic. Measure 58 has a quarter note G4 with an accent (>).
- Bra.** (Trumpet): Bass clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>). Measure 58 has a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>). Measure 58 has a quarter note G4 with an accent (>).
- Kb.** (Kontrabaß): Bass clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G4 with an accent (>) and a forte (*f*) dynamic. Measure 58 has a quarter note G4 with an accent (>) and a forte (*f*) dynamic.

This musical score page contains measures 59 and 60. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- B Kl. (B Clarinet):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- Fgt. (Bassoon):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- B. Dr. (Percussion):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- VI. 1 (Violin 1):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- VI. 2 (Violin 2):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- Bra. (Trombone):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- Vc. (Violoncello):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.
- Kb. (Double Bass):** Measures 59-60. Part 1 (59-60): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Part 2 (60): G5, A5, B5, C6.

61

Fl.

B Kl.

Fgt.

B. Dr.

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This is a page of a musical score for measures 61 and 62. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 61; Bass Clarinet (B Kl.) with a melodic line in measure 62; Bassoon (Fgt.) with a melodic line in measure 62; Bass Drum (B. Dr.) with a rhythmic pattern of quarter notes and rests; Violin 1 (VI. 1) with a melodic line in measure 61; Violin 2 (VI. 2) with a melodic line in measure 62; Trombone (Bra.) with a melodic line in measure 62; Violoncello (Vc.) with a melodic line in measure 61; and Double Bass (Kb.) with a melodic line in measure 61. The page number 61 is at the top left, and the rehearsal mark 8 is at the bottom left.

63

Fl.

B. Kl.

Fgt.

B. Dr.

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

rit.

rit.

rit.

rit.

rit.

rit.

mp

67

VI. 1

VI. 2

Bra.

Vc.

Kb.

p

p

p

8

73

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

75

F Hn. *f* *mf*

B Tpt.

T. Psn. *f* *mf*

Tba. *f*

79

F Hn. *f*

B Tpt. *f*

T. Psn.

Tba.

81

F Hn. *mf*

B Tpt. *f*

T. Psn. *mf*

Tba. *mf*

84

F Hn.

B Tpt.

T. Psn.

Tba.

Bra.

Vc.

Kb.

mf

mf

mf

mf

mf

88

F Hn.

B Tpt.

T. Psn.

Tba.

mf

f

93

F Hn. *f*

B Tpt.

T. Psn. *f*

Tba. *f*

98

F Hn. *p* div.

B Tpt. *p*

T. Psn. *p*

Tba.

104

F Hn. *mf*

B Tpt. *mf*

T. Psn. *mf*

Tba. *p* *mf*

110

F Hn.

B Tpt.

T. Psn.

Tba.

115

non div.

F Hn.

B Tpt.

T. Psn.

Tba.

f

121

rit.

F Hn.

B Tpt.

T. Psn.

Tba.

127

VI. 1 *mp*

VI. 2

Bra. *mp*

Vc.

Kb. *mp*

131

VI. 1 *mp*

VI. 2

Bra. *mp*

Vc.

Kb. *mp*

133

VI. 1

VI. 2

Bra.

Vc.

Kb.

mf

p

p

136

Fl.

Fgt.

F Hn.

VI. 1

VI. 2

Bra.

Vc.

Kb.

mp

mp

mp

p

p

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including trills and slurs.
- Fgt. (Bassoon):** Melodic line with eighth and sixteenth notes, including trills and slurs.
- F Hn. (French Horn):** Melodic line with quarter and eighth notes, including rests.
- Vl. 1 (Violin 1):** Rests throughout the measures.
- Vl. 2 (Violin 2):** Rhythmic accompaniment of eighth notes.
- Bra. (Trombone):** Rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Rhythmic accompaniment of eighth notes.
- Kb. (Contrabass):** Rhythmic accompaniment of eighth notes, starting with a double bar line and a fermata (8).

Fl. Flute part with melodic lines and slurs.

Fgt. Bassoon part with melodic lines and slurs.

F Hn. French Horn part with melodic lines and slurs.

Vl. 1 Violin 1 part, mostly rests.

Vl. 2 Violin 2 part, playing a rhythmic eighth-note pattern.

Bra. Brass part, playing a rhythmic eighth-note pattern.

Vc. Violoncello part, playing a rhythmic eighth-note pattern.

Kb. Contrabass part, playing a rhythmic eighth-note pattern.

148

VI. 1

VI. 2

Bra.

Vc.

Kb.

mp

Musical score for measures 148-150. VI. 1 has a melodic line with slurs and accents, starting with a rest. VI. 2 has a rhythmic pattern of eighth notes. Bra., Vc., and Kb. have accompaniment patterns. The key signature has one flat and the time signature is 3/4. A dynamic marking of *mp* is present.

151

VI. 1

VI. 2

Bra.

Vc.

Kb.

simile

Musical score for measures 151-153. VI. 1 has a melodic line with slurs and accents, marked *simile*. VI. 2 has a rhythmic pattern of eighth notes. Bra., Vc., and Kb. have accompaniment patterns. The key signature has one flat and the time signature is 3/4.

Musical score for page 153, featuring the following instruments and parts:

- B Kl. (Bass Clarinet):** Treble clef, *mf* dynamic. Melodic line with eighth and quarter notes.
- Fgt. (Fagott):** Bass clef, *mf* dynamic. Melodic line with eighth and quarter notes.
- F Hn. (Flute):** Treble clef, rests.
- B Tpt. (Trumpet):** Treble clef, rests.
- T. Psn. (Trombone):** Bass clef, rests.
- Vl. 1 (Violin 1):** Treble clef. Rapid sixteenth-note passages.
- Vl. 2 (Violin 2):** Treble clef. Steady eighth-note accompaniment.
- Bra. (Brass):** Bass clef. Steady eighth-note accompaniment.
- Vc. (Violoncello):** Bass clef. Steady eighth-note accompaniment.
- Kb. (Kontrabaß):** Bass clef. Simple bass line with eighth notes and rests.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score contains measures 155 and 156. The score is for a full orchestra. The woodwind section includes B Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Trumpet (B Tpt.), and Trombone (T. Psn.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Bra.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 155, the woodwinds play a melodic line, while the strings play a rhythmic accompaniment. In measure 156, the woodwinds continue their melodic line, and the strings play a similar rhythmic accompaniment. The double bass part has a fermata over the first measure of the second measure.

B Kl.

Fgt.

F Hn.
mf

B Tpt.

T. Psn.
mf

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

Detailed description of the musical score: The score is for page 157 and features ten staves. The instruments are: B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), T. Psn. (Tenor Trombone), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Bra. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The F Hn. and T. Psn. parts are marked *mf*. The Vl. 1 part has a series of slurs and accents. The Vl. 2, Bra., and Vc. parts have a series of slurs and accents. The Kb. part has a series of slurs and accents. The number 8 is written below the Kb. staff.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

VI. 1

VI. 2

Bra.

Vc.

Kb.

f

8

Detailed description: This page of a musical score contains ten staves for measures 159 and 160. The instruments are: B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), T. Psn. (Trombone), VI. 1 (Violin I), VI. 2 (Violin II), Bra. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 159, the B Kl. and B Tpt. have rests, while the F Hn. and T. Psn. play eighth-note patterns. In measure 160, the B Kl. and B Tpt. have rests, and the F Hn. and T. Psn. play quarter-note patterns. The VI. 1 staff has a complex sixteenth-note pattern. The VI. 2, Bra., and Vc. staves play dotted quarter notes. The Kb. staff has a few notes with rests. A dynamic marking of *f* is present at the end of measure 160 for the B Kl. and B Tpt. parts. A rehearsal mark '8' is at the beginning of the Kb. staff.

B Kl.

Fgt.

f

F Hn.

B Tpt.

T. Psn.

f

Vl. 1

mf

Vl. 2

mf

Bra.

mf

Vc.

mf

Kb.

mf

8

Detailed description: This page of a musical score, numbered 161, contains ten staves for different instruments. The top two staves are for B Kl. (Bass Clarinet) and Fgt. (Fagott), both in bass clef with a key signature of two flats. The Fgt. staff has a dynamic marking of *f*. The next two staves are for F Hn. (Flute) and B Tpt. (Trumpet), both in treble clef with a key signature of two flats. The F Hn. staff is mostly empty with some rests. The T. Psn. (Tenor Trombone) staff is in bass clef with a key signature of two flats and a dynamic marking of *f*. The next two staves are for Vl. 1 (Violin I) and Vl. 2 (Violin II), both in treble clef with a key signature of two flats. Vl. 1 has a dynamic marking of *mf* and plays a melodic line with eighth notes. Vl. 2 has a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes. The next two staves are for Bra. (Brass) and Vc. (Violoncello), both in bass clef with a key signature of two flats. Bra. has a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes. Vc. has a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes. The bottom staff is for Kb. (Kontrabaß) in bass clef with a key signature of two flats and a dynamic marking of *mf*. It has a '8' below the staff and plays a simple bass line with eighth notes and rests.

B Kl.

Fgt.

B Tpt.

T. Psn.

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score contains measures 163 and 164. The score is for a full orchestra. The woodwind section includes B Clarinet (B Kl.), Bassoon (Fgt.), B Trumpet (B Tpt.), and Trombone (T. Psn.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Brass (Bra.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. In measure 163, the woodwinds play a sequence of notes: B Kl. (B4, Bb4, A4, G4), Fgt. (Bb3, Bb3, A3, G3), B Tpt. (B4, Bb4, A4, G4), and T. Psn. (Bb3, Bb3, A3, G3). The strings play a rhythmic pattern of eighth notes. In measure 164, the woodwinds play: B Kl. (B4), Fgt. (Bb3), B Tpt. (B4), and T. Psn. (Bb3). The strings continue their rhythmic pattern. A rehearsal mark '8' is located at the beginning of the Kontrabaß staff.

B Kl. *mf*

Fgt. *mf*

F Hn.

B Tpt.

T. Psn.

Vl. 1 *mp*

Vl. 2 *p*

Bra. *p*

Vc. *p*

Kb. *p*

8

Detailed description: This page of a musical score covers measures 165 and 166. The instruments and their parts are: B Kl. (Bass Clarinet) in treble clef with a *mf* dynamic; Fgt. (Fagott) in bass clef with a *mf* dynamic; F Hn. (Flute) and B Tpt. (Trumpet) in treble clef, both with rests; T. Psn. (Trombone) in bass clef with rests; Vl. 1 (Violin I) in treble clef with a *mp* dynamic and a melodic line; Vl. 2 (Violin II) in treble clef with a *p* dynamic and a rhythmic accompaniment; Bra. (Brass) in bass clef with a *p* dynamic and a rhythmic accompaniment; Vc. (Viola) in bass clef with a *p* dynamic and a rhythmic accompaniment; and Kb. (Cello) in bass clef with a *p* dynamic and a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score covers measures 167 and 168. The score is for a full orchestra. The woodwinds (B Kl., Fgt., F Hn., B Tpt., T. Psn.) are mostly silent, indicated by rests. The strings (Vl. 1, Vl. 2, Bra., Vc., Kb.) are active. The first violin (Vl. 1) plays a melodic line with eighth and sixteenth notes. The second violin (Vl. 2), viola (Bra.), and cello (Vc.) play a rhythmic accompaniment of eighth notes. The double bass (Kb.) plays a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the double bass staff.

B Kl.

Fgt.

F Hn.
mf

B Tpt.

T. Psn.
mf

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score contains ten staves for measures 169 and 170. The instruments are: B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Bass Trombone), T. Psn. (Trombone), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Bra. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The B Kl. and Fgt. staves have whole rests in both measures. The F Hn. staff plays a melodic line starting on G4, moving up to Bb4 in measure 169, then down to G4 and F4 in measure 170. The B Tpt. staff has whole rests. The T. Psn. staff plays a melodic line starting on G3, moving up to Bb3 in measure 169, then down to G3 and F3 in measure 170. The Vl. 1 staff plays a sixteenth-note figure: G4-A4-Bb4-A4-G4 in measure 169, and G4-A4-Bb4-A4-G4 in measure 170. The Vl. 2 staff plays a dotted quarter note G4 in measure 169, followed by eighth notes G4-A4-Bb4-A4-G4 in measure 170. The Bra. staff plays a dotted quarter note G4 in measure 169, followed by eighth notes G4-A4-Bb4-A4-G4 in measure 170. The Vc. staff plays a dotted quarter note G3 in measure 169, followed by eighth notes G3-A3-Bb3-A3-G3 in measure 170. The Kb. staff plays a dotted quarter note G2 in measure 169, followed by eighth notes G2-A2-Bb2-A2-G2 in measure 170. Dynamics include *mf* for the Flute and Trombone parts. A fermata is present over the eighth note G2 in the Kb. staff in measure 170.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

VI. 1

VI. 2

Bra.

Vc.

Kb.

f

8

Detailed description: This page of a musical score contains ten staves for measures 171 and 172. The instruments are: B Kl. (Bass Clarinet), Fgt. (Fagott), F Hn. (Flute), B Tpt. (Trumpet), T. Psn. (Trombone), VI. 1 (Violin I), VI. 2 (Violin II), Bra. (Brass), Vc. (Viola), and Kb. (Cello). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 171, the B Kl. and B Tpt. parts have rests, while the F Hn., T. Psn., VI. 1, VI. 2, Bra., and Vc. parts play eighth notes. The Kb. part has a quarter note. In measure 172, the B Kl. and B Tpt. parts have rests, while the F Hn., T. Psn., VI. 1, VI. 2, Bra., and Vc. parts play quarter notes. The Kb. part has a quarter note. A dynamic marking of *f* is present at the end of measure 172. A rehearsal mark '8' is located at the beginning of the Kb. staff.

B Kl.

Fgt. *f*

F Hn.

B Tpt.

T. Psn. *f*

VI. 1 *mf*

VI. 2 *mf*

Bra. *mf*

Vc. *mf*

Kb. *mf*

8

Detailed description: This page of a musical score covers measures 173 and 174. The instruments are arranged in a standard orchestral layout. The woodwinds (B Kl., Fgt., B Tpt., T. Psn.) and strings (VI. 1, VI. 2, Bra., Vc., Kb.) are active. The brass (F Hn.) is silent. Dynamics include forte (f) for the woodwinds and mezzo-forte (mf) for the strings. The key signature has two flats, and the time signature is 4/4. Measure 173 starts with a forte dynamic for the woodwinds. Measure 174 features a mezzo-forte dynamic for the strings and woodwinds. The bassoon part includes a double bar line with a fermata in measure 174.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score contains measures 175 and 176. The score is for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwind parts (B Kl., Fgt., B Tpt., T. Psn.) play a simple harmonic line of quarter notes. The brass parts (B Tpt., T. Psn.) play the same line. The string parts (VI. 1, VI. 2, Bra., Vc.) play a rhythmic accompaniment of eighth notes. The keyboard part (Kb.) plays a simple harmonic line of quarter notes. The F Horn part (F Hn.) is silent in these measures. The page number 175 is at the top left, and a rehearsal mark '8' is at the bottom left.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score contains measures 177 through 180. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (B Kl., Fgt., T. Psn.) and brass (B Tpt.) parts play a simple harmonic line of quarter notes. The strings (VI. 1, VI. 2, Bra., Vc., Kb.) play a rhythmic accompaniment of eighth notes. The French Horn (F Hn.) part is mostly silent, indicated by rests. The percussion part (T. Psn.) is also mostly silent. The score is written on ten staves, with a brace on the left side grouping the instruments. A rehearsal mark '8' is located at the beginning of the double bass (Kb.) staff.

Fl.

B Kl.

Fgt.

F Hn.

B Tpt.

T. Psn.

Tba.

Bkn.

VI. 1

VI. 2

Bra.

Vc.

Kb.

p

f

rit.

8